

RG BEGINNER	
PRECOURSE	<ul style="list-style-type: none"> • Time in the gym watching basic skills and working with coaches to observe typical errors • Read ALP manual/ FIG code of points Technical themes and information
COURSE COMPLETION	Date: / / 20
JUDGING EXPERIENCE POST COURSE	Minimum 5 competitions: levels assessment and Technical 3 - 6

RG INTERMEDIATE	
PRECOURSE	<ul style="list-style-type: none"> • Time in the gym working with experienced judge • practice annotation • Read ALP manual/ FIG code of points and be confident with new requirements
COURSE COMPLETION	Date: / / 20
JUDGING EXPERIENCE POST COURSE	Minimum 5 competitions: Stages assessment, Artistry 3 – 8 and Difficulty 3 – 6; Freehand groups Execution and artistry

JUDGING EXPERIENCE POST COURSE	Minimum	
	Sessions and Levels	COMPETENT Head judge signature
<ul style="list-style-type: none"> • 3 months judging experience • 1 levels assessment • 4 competitions Technical 3 – 6 		
Competition 1: Date / /		
Competition 2 Date / /		
Competition 3 Date / /		
Competition 4 Date / /		
Competition 5 Date / /		

JUDGING EXPERIENCE POST COURSE	Minimum	
	Sessions and Levels	COMPETENT Head judge signature
<ul style="list-style-type: none"> • 6 months judging experience • 1 competition assessment • 3 competitions Artistry 3 – 8 Difficulty 3 – 6 • State Championships 		
Competition 1: S1/2 Date / /		
Competition 2 Date / /		
Competition 3 Date / /		
Competition 4 Date / /		
State Championships Date / /		



GNSW RG JUDGES PATHWAY 2021 - 2022

RG ADVANCED	
PRECOURSE	<ul style="list-style-type: none"> • Time in the gym working with experienced judge • Master annotation • Practice FIG code of points new requirements
COURSE COMPLETION	Date: / / 20
JUDGING EXPERIENCE POST COURSE	Minimum 6 competitions: Technical 7 – 10, Artistry 9 & 10, Difficulty 7 – 9, multiples Cat 1 – 5 and HP groups; Freehand groups Difficulty

JUDGING EXPERIENCE POST COURSE	Minimum	
	Sessions and Levels	COMPETENT <i>Head judge signature</i>
<ul style="list-style-type: none"> • 6 months judging experience • 2 individual and 2 multiples competitions • State Championships & NCC 		
Competition 1 Date / /		
Competition 2 Date / /		
Competition 3 Date / /		
Competition 4 Date / /		
State Championships Date / /		
NCC (<i>this card should be brought to judges meeting</i>)		

Progression to Advanced Silver is through state mentoring programs which include pre-course work from the National Judging Coordinator.

Name		
Club		
State		
Accreditation completion dates	Beginner	
	Intermediate	
	Advanced	
	Advanced Silver	

The purpose of this card is to provide a record of pre and post course requirements as a judge moves along the four levels of the pathway:

Level	Individual	Multiples
Beginner	<i>Level 1 & 2 assessment</i> Technical 3-6	
Intermediate	<i>Stages 1 & 2 assessment</i> Artistry 3-8 Difficulty 3 – 6	RFG ET & EA
Advanced	Technical 7-10 Artistry 9-10 Difficulty 7-9	Multiples: Technical, Artistry and Difficulty; RFG Difficulty HP Groups: Technical, Artistry
Advanced Silver	Technical Sub Junior - Senior Artistry Sub Junior - Senior Difficulty 10 & Sub Junior - Senior	HP Groups: Difficulty

Each judge should record the sessions as they are completed, signed and dated by the Head judge at the relevant competition.