

Guidelines for Allocation of Judges Panels at GNSW Competitions

1. Selection of Judges

1a. Please see the [Judge Policies and Protocol](#) for full details. The policy outlines the minimum requirements for the supply of judges by a club for an event. It informs affiliated and participating clubs of the discipline process, judging proxy fee and the process for clubs to request exemptions to the requirements. Please note there are no requests/changes to panels after the panels have been finalized unless if the judge becomes unavailable and/or for extenuating circumstances- fines may apply. Each Club is required to nominate a judge (at an appropriate accreditation level or higher) for an equivalent number of sessions for which the club has athletes entered, in each competition in accordance with the judge provision ratio.

1b. Judges officiating at GNSW events must be appropriately accredited. Judges should refer to the Accreditation Table below for information with respect to the minimum accreditation requirements to judge at an event. Variation to panel requirements and composition is at the discretion of the RG Judges Assembly and is relevant and appropriate to the level and format of the competition.

Accreditation Level	Execution Technical	Difficulty of Body	Difficulty of Apparatus	Artistry
Beginner (State and NCC)	<ul style="list-style-type: none"> ALP L 1 – 9 Multiples Cat 1 – 5 HP Development Ind 	N/A	N/A	N/A
Intermediate (State and NCC)	As above	<ul style="list-style-type: none"> ALP L 1 – 9 Multiples Cat 1 – 5 HP Development Ind 	N/A	N/A
Advanced (State, NCC, and Australian Championships)	As above PLUS <ul style="list-style-type: none"> L10, SJ, PJ HP Development Group 	As above	<ul style="list-style-type: none"> ALP L 1 – 9 Multiples Cat 1 – 5 HP Development Ind 	MODIFIED for ALP <ul style="list-style-type: none"> ALP L 1 – 9 Multiples Cat 1 - 5
Advanced Silver (State, NCC, and Australian Championships)	As above PLUS <ul style="list-style-type: none"> Jnr, Snr Jnr Snr Group 	As above PLUS <ul style="list-style-type: none"> L10, SJ, PJ, Jnr, Snr HP Development, Jnr and Snr Group 	As above PLUS <ul style="list-style-type: none"> L10, SJ, PJ, Jnr, Snr HP Development, Jnr and Snr Group 	As above PLUS FULL FIG REQUIREMENTS <ul style="list-style-type: none"> HP Development Ind L10, SJ, PJ, Jnr, Snr HP Development, Jnr and Snr Group
Brevet (State, National and International)	All levels, all panels			

1c. Judges are expected to be able and competent to judge all components (difficulty, artistry, execution) that they are accredited for. Judges are advised to gain practice through review of materials, watching videos, attending training sessions, attending workshops when available, and applying for a mentor partner if they require further upskilling in any of the components of judging.

2. Allocation Procedure

The gymnast is top priority in this approach with great consideration also given to the wellbeing and development of our NSW Judges. Fairness, consistency and equal representation are key factors to be considered by the JA in allocations.

2a. The Judges Assembly (JA) is to determine the structure of the panels based on the number of judges available (i.e., the number of judges per panel and which level judge is required for each position) in accordance with 2023 GNSW Technical Regulations Section 6 – Rhythmic Gymnastics and the overriding Event Information Booklet which includes Competition Guidelines and the number of judges supplied.

2b. Panel allocations will be approved by all members of the JA prior to distribution to the community.

2c. The following judges are to be randomly allocated (using an Excel randomizer) in the following order:

- If applicable Head Judge from Brevet Judges, RGGC and RGJA members.
- Highest accredited (for ALP based sessions Brevet and Advanced Silver Judges will be combined) for the key positions on each judging assignment

All remaining judges pooled together and allocated for the other positions as per Accreditation Table above. Regard will be given to professional development, accuracy, consistency and fairness.

2d. The drawing procedure for judges' assignments will be as follows:

- The judges for Head Judge are drawn first (if applicable)
- The judges for the key positions of DB1, DB2, A1, E1* are drawn next**
- The judges for all other positions will be allocated next.
- The RG Judges Assembly will ensure that the key positions and same judging assignments (such as D1 and D2) are not from the same club.

*If the number of qualified and/or total number of judges provided is insufficient for a stand alone Head Judge the JA will decide how best to structure judges' assignments. For example, E1 will be drawn first.

**If the number of qualified and/or total number of judges provided is insufficient for a given session, then the JA will decide how best to structure judges' assignments. For example, assignment D1/D3 and/or D2/D4 may need to be combined, E1 may be allocated to a suitably qualified judge outside of the highest accredited pool.

2e. The RG Judges Assembly will provide screenshots upon request of randomized allocations.

3. Oversupply of Judges

3a. Additional judges available may not be required. If a Club has fulfilled their requirements under the policy by nominating and making available the correct number of appropriately qualified judges, the Club will not receive a fine if their nominated judge is not appointed to a panel for a session. For sessions where there is an oversupply of Judges, positions will be allocated by first ensuring fair representation of clubs and allocation of Independent Judges, consideration will also be given to the highest accredited judges until the requirements have been met for each panel. Requirements may change per session/event pending on the event information and competition guidelines.