



Gymnastics
Australia



Rhythmic
Gymnastics

Rhythmic Gymnastics Technical Regulations

2023

Version 1.0



Table of Contents

Table of Contents	2
1 Definitions and Interpretations	5
1.1 Glossary	6
2 Policies and Rules	6
2.1 Purpose	6
2.2 Rules.....	6
2.3 RG Selection Policies	7
3 Commission Structures	7
3.1 National Commission	7
3.1.1 Position description and desired skills.....	7
3.2 National Working Groups	8
4 Gymsport awards	8
5 National Programs and Pathways	8
6 Event Rules and Regulations	11
6.1 Applicable Regulations.....	11
6.1.1 Music.....	11
6.1.2 Age Restrictions	11
6.1.3 Competition Attire	11
6.1.4 Equipment	11
6.2 Event Categories	11
6.2.1 Australian Championships	11
6.2.2 National Clubs Carnival	12
6.2.3 Athlete Progression and Transitions.....	12
6.3 Apparatus Requirements.....	12
7 Judges	15
7.1 Requirements	15
7.2 Behaviour	15
7.3 Judge Numbers	16
7.3.1 Australian Championships	16
7.3.2 National Clubs Carnival	16
7.4 Fines.....	16
7.5 Judge Allocations	17
7.5.1 Judges Draw Procedure for Australian Championships.....	17



7.6	National Judges Subsidy Funding Criteria	19
8	<i>Inquiry of the score</i>	20
8.1	What can be inquired?	20
8.2	Who can inquire?	20
8.3	How can an Inquiry be made?	20
8.4	What is the time frame for submission?	20
8.5	Who will receive the inquiry?	21
8.6	What happens once an inquiry has been submitted?	21
8.7	Jury of Appeal	21
8.7.1	Composition of the Jury:	21
9	<i>Australian Championships Rules and Regulations</i>	22
9.1	Rules – see Appendix 1 and 2	22
9.2	Equipment	22
9.3	Apparatus	22
9.4	Random checks of apparatus and uniform	22
9.5	Eligibility	22
9.6	Qualification Scores	23
9.7	Apparatus Finals – See Appendix 1	23
9.8	Tie Breaking Rules	23
9.9	Awards for International Competitors at Australian Championships	23
9.10	Australia Cup	23
9.11	Artistry Award	23
10	<i>National Clubs Carnival Rules and Regulations</i>	24
10.1	Rules	24
10.2	Eligibility	24
10.3	Development Team	25
10.4	Qualification Scores	25
10.5	Tie Breaking Rules	25
10.6	Medals and Overall Awards for National Clubs Carnival	26
10.6.1	Awards	26
10.6.2	Individuals	26
10.6.3	Multiples	26



10.6.4	Champion Club Awards	27
	APPENDIX 1 – RG Australian Championships Program Australia – Individual	28
	APPENDIX 2 – RG Australian Championships Program Australia – Group.....	30
	APPENDIX 3 – RG National Clubs Carnival	32

1 Definitions and Interpretations

The following short terms shall be used and interpreted in the spirit of the following meanings unless specifically defined elsewhere.

Artistry	Pertaining to FIG CoP element of judging – ‘A’ – the exercise presentation related to the appearance, spacing, quality and choreography of a routine.
Apparatus	Freehand, Rope, Hoop, Ball, Clubs and Ribbon.
Association Member	means a Member admitted to GA in accordance with clause 5.2 of the GA Constitution.
Board	means the board of Directors of Gymnastics Australia Ltd.
Calculation of Score	Sum of the score for each technical component – method to reach the final score.
Chair of Judging Panel	Pertaining to FIG CoP element of judging – “CJP or Chair’ that covers prohibited moves, assures the accuracy of the routine and supervises the judge panel.
Coach	Person who holds a current and valid coach accreditation and Technical Membership with Gymnastics Australia.
Company	Gymnastics Australia Ltd.
Club	means a Member admitted to GA in accordance with clause 5.6 of the GA Constitution.
Commission	The National Gymsport Commission.
Difficulty	Pertaining to FIG CoP element of judging – ‘D’ d ie Difficulty Body (DB) and Difficulty Apparatus (DA).
Discipline	Individuals, Multiples, Groups.
Event	a nominated, selected or sanctioned competition.
Event Division	Category of competition at an event ie Level 5, Group, Category Individual
Execution	Pertaining to FIG CoP element of judging – ‘E’ – the exercise presentation
Extenuating Circumstance	Anything outside of a persons’ control which is unavoidable and cannot be changed. This includes, but is not limited to, personal emergencies and a force majeure event.
Gymsport	means a gymnastic sport program or gymsport as defined by FIG and by GA and accepted by GA as a program under its jurisdiction.
Judge	person who hold a current and valid judging accreditation and for Australian judges are a current Technical Member of Gymnastics Australia.
International Program/Stream Level	The level of competition or grading as identified in Gymsport Framework for athletes in the International pathway. the level of competition (i.e. Level 4, Level 9 or International)
National Integrity Framework	means the set of policies by the same name adopted by Gymnastics Australia.
State Association	means a body corporate that GA recognises as the sole entity controlling Gymnastics in a State of Australia.

1.1 Glossary

AIS	Australian Institute of Sport
ALP	Australian Levels Program
CJP	Chair Judging Panel
COP	Code of Points
D1	Difficulty 1
FIG	Federation Internationale de Gymnastique
GA	Gymnastics Australia
HP	High Performance
NCM	National Commission Member
NJC	National Judging Co-ordinator
NC	National Commission
NSP	National Selection Panel
NCPC	National Commission Project Co-ordinator
NTD	National Technical Director
RG	Rhythmic Gymnastics
SMC	State/Territory Sport Management Committee
RGI	Rhythmic Gymnastics Individual
RGG	Rhythmic Gymnastics Group
STA	State Territory Association

2 Policies and Rules

2.1 Purpose

The purpose of these Technical Regulations is to provide the broader gymnastics community with an overview of the technical rules, competition formats and general information about Rhythmic Gymnastics and its various divisions for use within Australia.

These Technical Regulations also provide guidance and governance to ensure that competitions are carried out in accordance with all relevant FIG rules and policies, as well as the FIG Code of Points for Rhythmic Gymnastics in Australia. For a full list of policies and rules which should be read in conjunction with these Technical Regulations, please see the section below.

2.2 Rules

The rules set out in the following documents will be part of the Commission's Technical Regulations:

- RG National Commission Functional Statement
- RG Australian Levels Program (ALP) – current including all Errata
- FIG Code of Points (current)
- Event Bulletins



These rules should be referred to as appropriate for both Australian Championships and National Clubs Carnival.

In addition to the above, all individuals involved in our sport are required to comply with all Gymnastics Australia National Policies, procedures and expected behaviours in order to provide a safe, welcoming and empowering environment for all members. These policies, and supporting information, can be found [here](#).

For information regarding expected behaviours when working with children and young people in Gymnastics in Australia, please refer to the following:

- Child Safeguarding Policy,
- Member Protection Policy,
- Social Media Policy, and
- Disordered Eating Prevention and Early Intervention Policy.

Under the National Integrity Framework, any individual involved in the sport of gymnastics is required to raise a concern regarding the welfare of a child or inappropriate behaviour with Sport Integrity Australia. Failure to report such concerns to Sport Integrity Australia is considered a breach of the National Integrity Framework.

Any modification to these will be circulated in writing on the authority of Gymnastics Australia and where applicable, the National Commission.

2.3 RG Selection Policies

Selection Policies, including the RG National Squad Selection Policy can be found on the Gymnastics Australia website [here](#).

3 Commission Structures

3.1 National Commission

- Technical Director
- Judging Coordinator
- Project Coordinator – Gymsport growth
- Project Coordinator
- Project Coordinator – Education
- High Performance Coordinator – GA HP Staff Member
- GA Staff Member (ex-officio, non-voting)

3.1.1 *Position description and desired skills*

The RG National Commission Functional Statement outlines the desired criteria for the National Technical Director, National Judging Coordinator and Projector Coordinators.



3.2 National Working Groups

Please refer to the RG National Commission Functional Statement for the process for creating and operating National Working Groups.

4 Gymsport awards

National Gymsport Awards are set out in the Gymsport Awards Policy, available on the Gymnastics Australia website [here](#).

The list of State and Club awards presented at National events can be found [here](#).

5 National Programs and Pathways

Rhythmic Gymnastics in Australia is divided into two streams

High Performance – Individual and Group

Australian Levels 1 – 10- Individual and Multiples

Australian Levels Program

The Australian Levels Program framework provides a structure for coaches to work with athletes and offers information about the apparatus, its size and characteristics, the varied training expectations for different age groups and the way the rules of an international code of points can be adapted to meet the needs of young Australians at various levels.

- The FIG 2022-2024 Code of Points will apply for all High-Performance divisions: Junior International and Senior International Individual and Group.
- The ALP manual will apply for all other divisions
- High Performance divisions of Development Individual and Group, Sub- Junior, Pre- Junior and L10 Individual use the FIG COP with some adaptations to the skills required
- ALP Levels 1 – 9 and Multiples use general principles from the FIG COP with adaptations to the skills, and the way Execution Technical and Artistry are applied to assessment of routines.

The framework is revised at the end of each Olympic cycle. In the recreational program the structure is recommended; States may amend the structure to suit their individual needs. The competitive program starts at Level 5 and with Multiples divisions. These programs are driven by national guidelines, which are further explained in these GA RG Technical Regulations, reviewed annually.

The Australian Levels pathway, shown below, includes

- **State Recreational: Levels 1 – 4 and Development** individual implemented within the states and territories with the goal of encouraging participation through a strong foundation in the sport. These divisions do not compete at national events.



- **National Competitive: Levels 5 – 10 and Multiples** aim to nurture gymnasts, build their ability and skills and prepare them for successful representation at national events.
- **High Performance: Individual and Group**, devoted to the pursuit of excellence and achievement at the highest level. Pinnacle events for Australia include Olympic Games, World Championships and Benchmark events including Commonwealth Games.

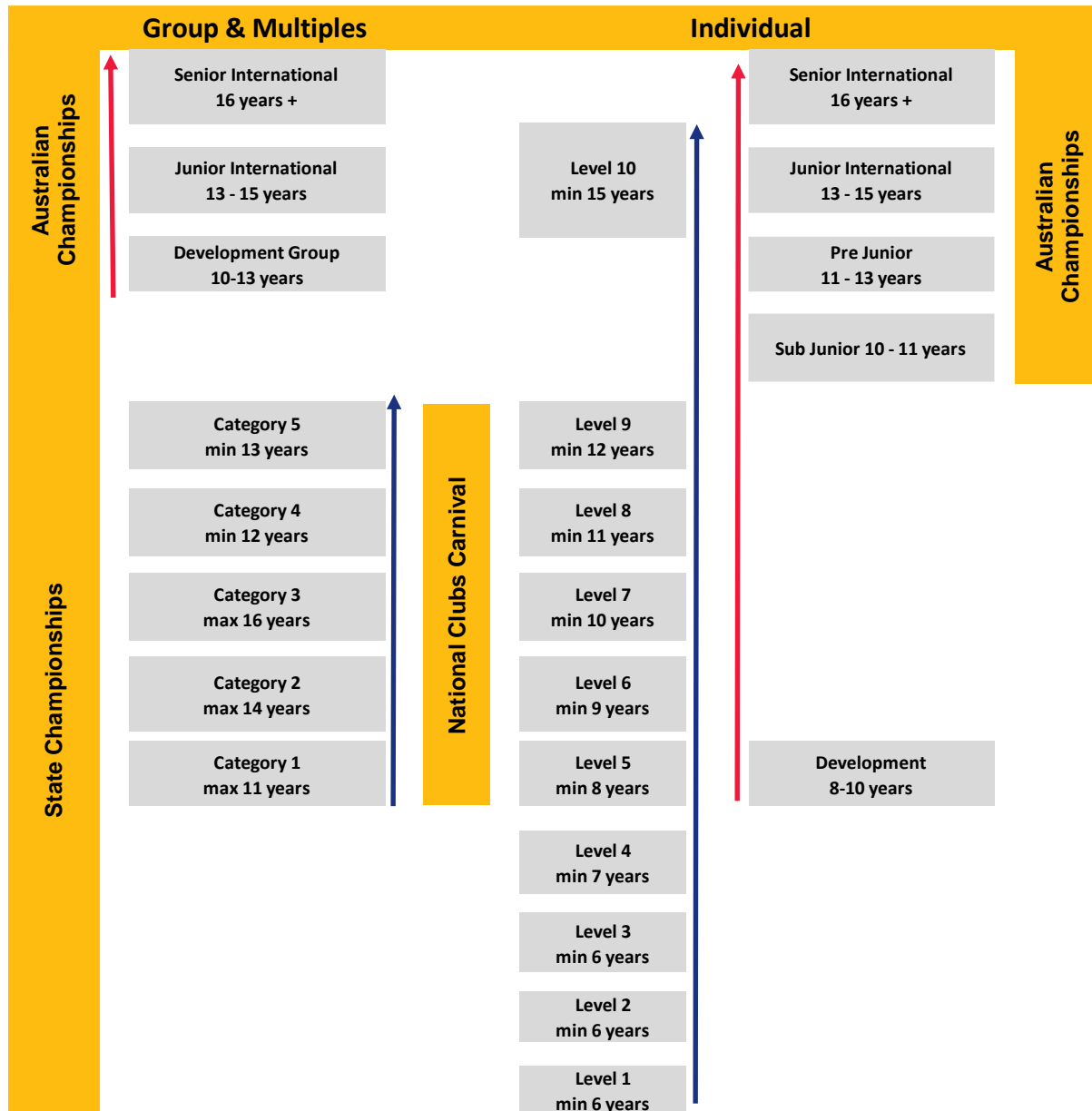
The decision to maintain flexible age groupings which overlap in some cases provides flexibility and acknowledges that athletes of the same age may be at different stages of skill development.

The two Development pathway options are:

- **Individual** athletes aged 8 – 10 years; competing at club/state and National Clubs Championships
- **Group** athletes aged 10 – 13 years; competing at club/state and Australian Championships.

The routine specifications for these two divisions will be based on the new FIG Code of Points. The ALP provides more detail of the difficulty and competition requirements.

RG ALP Pathway and Competition Framework



6 Event Rules and Regulations

Gymnastics Australia prioritises the health, safety and wellbeing of all involved in National events.

Final decisions on event delivery and operations will be made based on credible evidence and in line with Federal and State guidelines and restrictions with regards to Force Majeure events ie COVID-19, extreme weather events or any other extenuating circumstance.

6.1 *Applicable Regulations*

Competitions will be conducted in accordance with the rules as listed in Item 2 of this document unless specific variations are listed.

6.1.1 *Music*

- Music must be submitted using the format and naming protocol and the date set out in the Event Bulletin. Failure to do so will incur a fine of \$60.
- Any changes to music after the submission date will incur a change fee of \$60.
- Coaches/athletes must also bring a copy of their music on USB to the event in case of technical difficulties.
- Selected music must comply with OneMusic regulations. See [here](#) for details.

6.1.2 *Age Restrictions*

- The minimum age for an athlete to compete in the Australian Championships is 10 years of age in the year of the event
- The minimum age for an athlete to compete in the National Clubs Carnival is 8 years of age in the year of the event

6.1.3 *Competition Attire*

As per the Gymnastics Australia Uniform Policy [here](#) and any other applicable Gymnastics Australia policy.

6.1.4 *Equipment*

- See Appendix 5 for Australian Gymnastics Championships
- See Appendix 6 for National Clubs Carnival

6.2 *Event Categories*

6.2.1 *Australian Championships*

Individual:	Sub Junior, Pre Junior, Junior and Senior International, and Level 10
Group:	Development, Junior and Senior Group

6.2.2 National Clubs Carnival

Individual: Level 5 – 9

Multiples: Apparatus: Categories 1 – 4 (trios and groups of four), Category 5 (groups of five)

Freehand: Categories 1 – 4 (groups of four to eight depending on age division)

6.2.3 Athlete Progression and Transitions

- **Mandatory progression**
 - If an athlete is top three All-Around in any individual division at National Clubs Carnival, they must move to the next level (age eligible) in the following year
- **Recommended Transition between High Performance and National competitive streams**
 - SJ returning to National competitive should be minimum Level 7
 - PJ returning to National competitive should be minimum Level 8
 - Junior returning to National competitive should be minimum Level 9
- **Recommended Transition within Individual HP divisions**
 - Senior may transition to Level 10
- **Recommended Transition for group HP athletes to Individual participation streams**
 - A Development group athlete may return to National competitive minimum Level 7
 - A Junior group athlete may return to National competitive minimum Level 8
 - A Senior group athlete may return to National competitive minimum Level 9
 - Coaches must apply in writing, with valid reasons, to the Commission for special consideration if they feel their gymnast should not progress as indicated above.

6.3 Apparatus Requirements

The five hand-held apparatus have different characteristics and norms regarding size and dimensions.

- Apparatus may be checked at a national competition if the Commission determines it is essential
- Multiples/Group apparatus should be identical in dimension and shape; colour may be different
- Spare apparatus will be placed by the Technical Committee at Australian Championships and National Clubs Carnival **unless otherwise stated in the event guidelines.**

6.3.1 Apparatus Requirements Table

DIVISION	ROPE	HOOP	BALL	CLUBS	RIBBON
General Aspects of correct size	If gymnast stands on middle of rope, ends should reach between underarms and shoulders	Hoop diameter when held against the body should be at the gymnast's hip	Ball diameter should match the size of the gymnast's hand to minimize penalties	Club length should match distance from fingertips to just past the gymnast's elbow	
Level 1 – 4 and Development <i>Cat 1 – 2 & Development Group</i>	Suitable to gymnast	Suitable to gymnast	Suitable to gymnast	Suitable to gymnast	Stick 500-600mm Material Length min 4 metres
Level 5 – 9 <i>Cat 1 – 5</i>	Suitable to gymnast	Suitable to gymnast	Suitable to gymnast	Suitable to gymnast	Stick 500-600mm Material Length min 4 metres
Pre-Junior and Sub-Junior <i>Development Group</i>	Suitable to gymnast	Suitable to gymnast	Weight: min 300g Diameter: 160-200mm	Suitable to gymnast	Stick 500-600mm Material Length min 4 metres; 5 metres recommended
Junior <i>Cat 5 and Junior International group</i>	Suitable to gymnast	Weight: min 260g Diameter: 700-900mm	Weight: min 400g Diameter: 180-200mm	Weight: min 150g each Length: 400-500mm Diameter of head: 30mm	Stick 500-600mm Diameter: max 10mm Grip: max 100mm Material Weight: 30g Width: 40-60mm Length: min 5 metres



<p>Senior Level 10</p> <p><i>Cat 5 and Senior International group</i></p>	<p>Suitable to the gymnast</p>	<p>Weight: min 300g</p> <p>Diameter: 800-900mm</p>	<p>Weight: min 400g</p> <p>Diameter: 180-200mm</p>	<p>Weight: min 150g each</p> <p>Length: 400-500mm</p> <p>Diameter of head: 30mm</p>	<p>Stick 500- 600mm</p> <p>Diameter: max 10mm</p> <p>Grip: max 100mm</p> <p>Material</p> <p>Weight: 35g</p> <p>Width: 40-60mm</p> <p>Length: min 6 metres</p>
<p>NOTE</p>	<p>Apparatus with the official markings required by FIG must be used by Junior and Senior athletes at Australian Championships and at FIG sanctioned competitions</p>				

7 Judges

7.1 Requirements

- State/Territory Associations or Clubs (as relevant to the event) must nominate appropriately qualified and accredited judges with definitive entries.
- States/Territories or Clubs (as relevant to the event) must provide a minimum number of appropriately qualified judges per the requirements outlined in Clause 7.3.1 and 7.3.2.
- All judges must be available to judge all sessions that they are nominated to judge for at the event.
- Options or exemptions to the judging requirements can be discussed with the NJC and the GA Events Team prior to the submission of definitive entries.
- All judges may be required to complete a Conflict of Interest (real/perceived) form prior to a specified National event ie Australian Championships as declared in Event Bulletins.
- All judges must attend the relevant judges' briefing and any other meetings as advised in the Event Bulletins. Ie Meetings for judging Individuals and or Groups.
- All judges must complete all pre-event requirements including but not limited to completion of the Interests register, and event specific online courses, presentations and or webinars.
- Judging panel allocations will be distributed by the NJC prior to the commencement of the competition.
- Allocation to judging panels will depend on number of judges and level of accreditation and management of declared Conflicts of Interest – see Clause 7.5.1.5 for detail.

7.2 Behaviour

Gymnastics Australia takes seriously its responsibility to ensure all National Events are delivered in a safe, inclusive and fair environment.

All individuals attending a National Event in a judging capacity are required to uphold the standards of behaviour as outlined in Gymnastics Australia's National Policies and the Judges Oath.

Delivered at Judges briefings, the Judges Oath acknowledges the integral role Judges contribute to the success of National Events, and recognises the importance of acting with honesty, fairness and integrity when judging Rhythmic Gymnastics:

'On my word of honour, I declare as a judge, I will be guided by the spirit of fairness and dignity in sport. I pledge to evaluate the exercises shown conscientiously, without regard for the person, Club or State.'

In relation to serious incompetence, displays of inappropriate behaviour not in accordance with Gymnastics Australia's National Policies or the Judge's Oath, the following process must be adhered to:

- The National Judging Coordinator or Technical Director will give the first warning as verbal. GA's Events and Integrity team must also be notified as soon as practicable.

- A second warning for ongoing incompetence or inappropriate behaviour will be provided by GA's Integrity team. The determination of necessary consequences, including, but not limited to, suspension from judging for the remainder of the session or event, will be at the discretion of the GM Integrity (or their delegate).

In accordance with the National Integrity Framework, all concerns regarding serious incompetence or displays of inappropriate behaviour must be reported to Sport Integrity Australia.

7.3 Judge Numbers

7.3.1 *Australian Championships*

- All State and Territory Associations will be required to nominate and supply a minimum of 3 judges for the duration of the event.
- The accreditation level of eligible judges is Brevet, Advanced Silver or Advanced in the current cycle.
- At Australian Championships an official must be a judge only; they must not be a coach and/or athlete participating in the same competition in which they are judging.

7.3.2 *National Clubs Carnival*

- Clubs are required to supply a minimum of one (1) appropriately qualified judge per division entered for the event.
- The minimum qualification is Beginner. However, some divisions require Advanced/Advanced Silver judges to be on the panel. Clubs who have athletes in higher levels must be aware of this requirement before nominating a suitably qualified judge.
- A coach or athlete can be nominated as a club judge but must be able to attend the appropriate judges meeting and judge all the required sessions within a division.
- A judge cannot judge for more than one club in any one division and or session.
- Judges must be available to be on duty for half the number of published sessions during the event. E.g., if there are 20 RG sessions for the event, they must nominate for any 10 of these sessions.
- Should a level be split across multiple sessions, the nominated judges must be available to attend all sessions for that level.
- All judges must be nominated at the time of definitive entries. Late judge additions will incur a late fee as per the Event Bulletin.
- Session availability must be nominated through the NJC prior to competition and must be accurate at time of publishing; any change/absence from these nominated sessions needs a medical certificate, otherwise a fine will be imposed.

7.4 Fines

Failure to nominate/provide the required number of judges at definitive entries will result in the relevant organisation being issued a fine by GA event staff as advised in Event Bulletins.

7.5 Judge Allocations

Judges are appointed as per the requirements for each event (see 7.1.2.1 and 7.1.2.2)

7.5.1 Judges Draw Procedure for Australian Championships

Panels are subject to the availability of judges and their qualification. Junior and Senior international will be coordinated by the NJC. Brevets will be placed first. Advanced Silver will then be placed if numbers permit based on previous experience and judging assessment of their ability at this level.

7.5.1.1 Process for selection of Judge Panels for AGC

1. Collate information of all available judges including accreditation and identified conflicts.
2. Identify the number of judges required for each session.
3. Identify any sessions which will not meet the required number of judges.
4. Those sessions which do not have required number of judges, will double panel on Artistry.
5. The panels that require double panelling will be noted in the document that goes out to States to fill out and will be requested that most senior and experienced judges are to be put on that panel.
6. All other State positions will be drawn out of a hat.
7. States will be separated within each division of the judging panel, as to not have judges from the same State judge same component.
8. States will nominate judges to fill their State positions in line with the 2022 Judges Framework.
9. For JNR IND, SNR IND, GROUP & JNR/SNR IND FINALS sessions the draw will be drawn as per Technical Regulations. The judging positions will be in the order of priority: Jury1, Jury2, DB1, DA 1, DB2, DA2, A1, A2, A3, A4, E1, E2, E3, E4, T/L1 T/L2. Brevets will be placed first (in order of accreditation B1-4). Advanced Silver will included in the draw should they be required to fill the panels.
10. The drawing of Judge Panels and State positions will be done by a GA staff member in the presence of an Integrity Committee representative, Australian RG NJC and Australian RG TD.
11. Exclusion criteria applies to judges who have direct conflict of interest (e.g., Personal/direct coach of an athlete/group seeking qualification).
12. Where known conflict of interest was identified in a judge, however, due to the running of the event this judge is required to full a panel, this judge is to be placed in either A or E as these panels are most appropriate due to the nature of the roles - top/bottom score out and middle 2 are averaged.
13. Any changes required between collation of nominative State positions and the event, will be made in conjunction with an Integrity Committee representative, GA staff member, Australian RG NJC and Australian RG TD.

7.5.1.2 Judging - International Stream

The International Stream judging panel/s will consist of qualified FIG Brevet Judges and Advanced Silver Judges. Other judging roles, such as Score Secretary, Line Judge, Runner, can be filled by Advanced (Adv), Intermediate (Int) and Beginner (Beg) judges.

The composition of judging panel/s will conform to the prevailing FIG Code of Points. At National competitions - modifications to this format at National Competitions may only be made by the National Judging Coordinator and National Technical Director at the written direction of GA Events and Integrity teams, when there are not enough FIG Brevet Judges available or other factors such as the need to balance the panel with regards to club / state.

7.5.1.3 Judging - National Events (Division)

- The National Levels Program competition judging panel/s will consist of qualified Judges. See Table 7.5.1.5 for Judging Accreditation and corresponding roles by Level.
- The composition of judging panel/s will conform to the prevailing FIG Code of Points. At National competitions - modifications to this format at National Competitions may only be made by the National Judging Coordinator and National Technical Director at the written direction of GA Events and Integrity teams, when there are not enough FIG Brevet Judges available or other factors such as the need to balance the panel with regards to club / state.
- Support judging roles, such as Score Secretary, Line Judge, Runner, will be performed by qualified Judges and can be any level of judging accreditation.
- The most qualified Advanced Silver or higher judges available shall be selected for judging at the Australian Championships.

7.5.1.4 Judging - State Events

- State competition judging panel/s will consist of qualified Judges
- State Judging Coordinators will be required to submit copy of appointed panels to National Judging Coordinator for events for qualifications for Australian Championships are being held.
- The composition of judging panel/s to be at a minimum judging at a state qualification event is eight: 2 X DB, 2 X DA, 2 X artistry 2 X Technical Execution.
- Support roles, such as Score Secretary & Runner, will be performed by qualified Judges and can be any level of judging accreditation.
- Where states cannot meet this requirement, they should apply in writing to the Commission for special consideration and to ask for alternative judging models to ensure the qualification standard is met.
- Failing to engage with the RG Commission as appropriately may result in athlete entries not being accepted by Gymnastics Australia

7.5.1.5 Judge Qualification requirements for Allocations

Accreditation Level	Execution Technical	Difficulty of Body	Difficulty of Apparatus	Artistry
Beginner (State and NCC)	<ul style="list-style-type: none"> ALP L 1 - 9 Multiples Cat 1 - 5 HP Development Ind 	N/A	N/A	N/A
Intermediate (State and NCC)	As above	<ul style="list-style-type: none"> ALP L 1 - 9 Multiples Cat 1 - 5 HP Development Ind 	N/A	N/A
Advanced (State, NCC, and Australian Championships)	As above PLUS <ul style="list-style-type: none"> SJ, PJ, Jnr, L10/Snr Development Jnr, Snr Group 	As above	<ul style="list-style-type: none"> ALP L 1 - 9 Multiples Cat 1 - 5 HP Development Ind 	MODIFIED for ALP <ul style="list-style-type: none"> ALP L 1 - 9 Multiples Cat 1 - 5
Advanced Silver (State, NCC, and Australian Championships)	As above	As above PLUS <ul style="list-style-type: none"> SJ, PJ, Jnr, L10/Snr Development Jnr, Snr Group 	As above PLUS <ul style="list-style-type: none"> SJ, PJ, Jnr, L10/Snr Development Jnr, Snr Group 	As above PLUS FULL FIG REQUIREMENTS <ul style="list-style-type: none"> HP Development Ind SJ, PJ, Jnr, L10/Snr Development Jnr, Snr Group
Brevet (State, National and International)	All Levels, all panels			

7.6 National Judges Subsidy Funding Criteria

This policy is applicable to Australian Championships - see Australian Championships Judges Subsidy Policy on Gymnastics Australia's website [here](#).

8 Inquiry of the score

From time to time, there may be a discrepancy about the score awarded to a routine or skill, of which can be raised as inquiry for review. There are restrictions about the handling and management of inquiries, as detailed below:

8.1 What can be inquired?

8.1.1 Australian Championships

During the Australian Championships only Inquiries that relate to an athlete's difficulty score will be permitted. For clarity the D-score is divided into two sub-groups - Difficulty Body (DB) and Difficulty Apparatus (DA), each sub-group is considered as a distinct score and must be challenged separately (either DB and DA or only DB or DA). Thus, if DB and DA of the same routine are challenged, the coach has to submit two inquiries using separate forms. DB will be considered as first inquiry, DA as second inquiry.

Inquiries can only be made for Senior/Junior International individuals and Senior/Junior International groups.

Inquiries that relate to a comparison between judges/judging panels, comparison between athletes and/or groups, comparison to other events/competitions or execution scores (Technical or Artistry) will not be accepted.

8.1.2 National Clubs Carnival

There are no inquiries against the score at this event; the judges' decision is final.

8.2 Who can inquire?

An Inquiry must only be lodged by a coach on behalf of the athlete the coach represents.

8.3 How can an Inquiry be made?

- Verbal notice of intention to lodge an inquiry must be directed to the TD or NJC (or appointed representative)
- Following the verbal Notice of Intent, the Inquiry Form must be completed, and contain the competitor names, number, discipline and routine, as well as the name and signature of the coach.
- The Inquiry Form (available as advised at event Orientation meetings) must be completed and submitted to the TD or NJC (or appointed representative)

8.4 What is the time frame for submission?

Verbal notice must be made before the score of the next routine has been displayed, or for the last routine in a rotation, within 1 (one) minute of the score being displayed.

Written inquiry to be submitted within five minutes of the verbal notice of intent.

8.5 Who will receive the inquiry?

The inquiry must be submitted to the NJC (or nominated representative) via the Competition Floor Manager, Event Management or NTD. The time of submission to be recorded by the individual receiving the form.

8.6 What happens once an inquiry has been submitted?

- NJC will respond to Inquiries as soon as practical/at the end of the rotation or session in which the inquiry was made.
- If required, a jury will be formed as per Clause 8.7.

Inquiry action:

- If the inquiry is upheld, the fee per inquiry will not be applied, and the score will be adjusted accordingly.
- If the inquiry is dismissed, the fee will be invoiced to the relevant organisation and the score stands.
- In either case the written inquiry will be marked with the Jury's decision, signed by the NJC or their representative and a copy will be returned to the submitting coach.
- Decisions by the Jury will be final and without further discussion.
- Fees from overruled inquiries become income for the event. The fee per unsuccessful inquiry is \$100 – payable post event on invoice from GA.

8.7 Jury of Appeal

8.7.1 *Composition of the Jury:*

The Jury will consist of at least two of the following:

- National Judging Coordinator or their appointed representative
- National Technical Director or their appointed representative
- DA1 or DB1 Judge involved in the determination of the score
- May also include Technical Advisor (high ranking judging official) appointed if required

8.7.2 *Jury Role*

- The administration of justice in cases of Inquiries is the responsibility of the Jury.
- They are empowered to consider and resolve all inquiries concerning matters of judging and correctness of arithmetical calculations. There is an entitlement of inquiry for a review of the Difficulty Score and Final score.
- Inquiries are discussed at a place away from spectators, coaches, officials and competitors.
- The Jury may request the use of the official video.
- If the displayed mark is upheld the Coach or a nominated representative is informed and given the reason for the decision.

9 Australian Championships Rules and Regulations

9.1 Rules – see Appendix 1 and 2

9.2 Equipment

A 16x16m Spieth floor will be provided for competition and in the official warm up area. A non Spieth floor, strip mats will be provided in the training gym.

9.3 Apparatus

The list of the RG hand apparatus with valid certificates is published on the FIG website and updated regularly.

All Junior and Senior international gymnasts must use only FIG certified hand apparatus for this event and for any other FIG recognised FIG competitions, as they will not be allowed to compete with an apparatus which does not comply with the FIG norms.

9.4 Random checks of apparatus and uniform

For Junior and Senior International divisions only - random checks of apparatus and uniform (as per FIG rules) will be carried out throughout the event by a representative of the NC or GA Sanctioned Official. Announcements regarding random checks will be made at the Orientation meeting for the event.

9.5 Eligibility

Gymnasts must be a current member of their Member Association and therefore Gymnastics Australia. All coaches and judges are to be a current and accredited Technical Member of Gymnastics Australia.

At Australian Championships a state/territory may enter a maximum of:

- Six (6) athletes in Sub Junior, Pre Junior and Level 10 of the individual competition.
- Eight (8) athletes from Junior and Senior in the team competition six (6) in a team with the three (3) top scores to count). Six (6) team members must be named at the time of definitive entries. Individuals named as reserves can only be part of the team if an original nominated team member withdraws due to medical reasons.
- Three (3) teams in each division of the group competition.
- Gymnasts selected to represent in the Australia team between January and April in the year of the event are exempt from the qualification requirements.
- If Senior or Junior international athletes in RGI and RGG achieves the Qualification score but do not make their state team, the State can apply to Gymnastics Australia Event team by close of definitive entries for an athlete to be a reserve gymnast for their state.
- Reserve positions are not guaranteed, however if accepted, reserve athletes will compete as individuals and be eligible for All Around and Apparatus awards.
- Athletes may be placed into sub divisions at the discretion of GA Events, through the process of a random draw.



9.6 Qualification Scores

Individuals and groups who enter Australian Championships must have achieved a qualifying score for the level/division in which they are **competing** prior to this competition. This qualifying score can be gained through state/territory sanctioned trials or invitational competitions and approved international events.

9.7 Apparatus Finals – See Appendix 1

9.8 Tie Breaking Rules

Ties for awards will not be broken at Australian Championships. Where a tie is awarded the tied recipients, each receive the relevant award (trophy/medal/certificate). The next place is not awarded e.g. if there is a tie for 2nd, two awards will be presented for 2nd, no 3rd place awarded.

For qualification to Individual apparatus finals ties will be broken using the criteria as shown in Appendix A based on execution scores, difficulty totals and rankings if required.

9.9 Awards for International Competitors at Australian Championships

- Visiting international teams and individual athletes will be eligible for All Around and Apparatus awards.
- Residential awards will be presented to any Australian athlete whose national ranking (1st – 3rd place) has been altered due to another country's participation in the event.
- Where athletes are required to qualify to compete in Apparatus Finals at Australian Championships, and where international athletes are eligible to compete in the apparatus final, the international athletes who qualify to compete will be considered as additional to the number of Australian athletes who have qualified.

9.10 Australia Cup

Introduced in 2021 this trophy is awarded to the most successful Level 10 team at Australian Championships. The award is a perpetual trophy presented annually to the state/territory team and recognises the effort and commitment of athletes who participate at the highest Level within the Australian Levels Program. The award is calculated from the best 10 results from a state team in the Level 10 division.

9.11 Artistry Award

The Artistry Award will be awarded to a Sub Junior, Pre Junior, Level 10, Junior International and Senior International athlete at Australian Championships for overall artistry across all performances. The athlete will demonstrate their ability to transform her routine from a well-structured composition into an artistic performance while also showing clear character and theme. They will demonstrate strong choreographic flow, artistry, expressiveness, musicality and excellent technique.



The Artistry judges during the Australian Championships competition will collectively nominate athletes who exhibit these artistic qualities. Final selection will be made by the Technical Director and the National Judging Co-ordinator after the conclusion of the respective session.

The decision will be final, and no appeal will be permitted.

10 National Clubs Carnival Rules and Regulations

10.1 Rules

Appendix 3 lists the rules for National Clubs Carnival (NCC).

10.2 Eligibility

In general, an athlete is not able to register to compete in both Australian Championships and National Clubs Carnival (NCC) in the same calendar year. An athlete planning to compete at NCC for their pathway cannot be at Australian Championships.

There are three (3) exceptions to this general ruling

- Sub Junior, Pre Junior, Junior, Senior International and Level 10 athletes may enter Multiples Category 5, or Freehand Group Cat 3 & Cat 4 as part of their club providing, they make up less than 50% of athletes in the group.
- Development Group athletes who compete in the HP season may only enter NCC in Cat 3 or 4 Fx Groups under the 50% rule.
- Individual Development athletes (aged 8-10 years) will compete in their own division at NCC and in Cat 2 Multiples only (apparatus and freehand).
- Development Group athletes that compete in the HP season within their state or territory, and/or at Australian Championships may compete in Individual at NCC

Gymnasts must be current members of their club and therefore Gymnastics Australia. All coaches and judges are to be current accredited Technical Members with Gymnastics Australia.

At NCC a club may enter a maximum of:

- **INDIVIDUAL:** Six (6) athletes in each level of competition. **Note:** *Age divisions will be implemented if there are 12 or more entries in a level, with more than 3 entries per age division. See Appendix 3*
- **MULTIPLES**
 - three (3) trios and three (3) apparatus groups, category 1 – 4
 - three (3) freehand groups category 1 – 4
 - three (3) Category 5 Groups



10.3 Development Team

Each club may enter **one** (1) team in the Development Division. The team can consist of a minimum of two (2) athletes and a maximum of six (6) athletes.

- The athletes must be aged 8 – 10 years in the year of competition
- The team must compete in six (6) routines – two (2) of each FX, Rope and Ball
- Each Individual in the team can enter a minimum of one (1) routine and a maximum of three (3) routines to meet the requirement of six (6) routines per team
- All six (6) scores count
- The individual development division cannot include an athlete from Development Group who competed at the 2022 Australian Gymnastics Championships as they are considered an HP athlete

In addition:

- a gymnast cannot compete against themselves, so can only enter one routine within the same category/sub section
- substitute gymnasts are permitted if a medical certificate for the withdrawal of a gymnast has been submitted and a reserve gymnast has been named at the time of entries

10.4 Qualification Scores

There is no qualifying score for this event. Clubs must enter athletes in their current competition level as indicated in their registration as a member of Gymnastics Australia. Athletes may only represent the Club which they are registered to on the national database.

10.5 Tie Breaking Rules

Individual apparatus ties will be broken using the criteria as shown in Appendix 3 based on technical execution scores, difficulty totals and rankings if required.

All Around Ties will not be broken.

- Where a tie is awarded the tied recipients, each receive the relevant award (trophy/medal/certificate)
- The next place is not awarded. i.e. a tie for 2nd; two awards presented for 2nd, no 3rd place awarded

10.6 Medals and Overall Awards for National Clubs Carnival

10.6.1 Awards

- Participation items will be awarded to all athletes attending the event.
- Junior Champion Club Trophy 1st, 2nd and 3rd; the six (6) highest ranked clubs will be recognised at the presentation.
- Senior Champion Club Trophy 1st, 2nd and 3rd; the six (6) highest ranked clubs will be recognised at the presentation.
- Overall Champion Club Trophy 1st, 2nd and 3rd; the six (6) highest ranked clubs will be recognised at the final presentation.

10.6.2 Individuals

10.6.2.1 Each apparatus Junior and/or Senior

- Medals 1st, 2nd and 3rd
- Recognition Items 4th, 5th, 6th

10.6.2.2 AA champion Junior and/or Senior

- Trophy 1st, 2nd and 3rd
- Recognition Items 4th, 5th, 6th

Team of up to 6 athletes Junior and/or Senior

Six (6) in a team with the three (3) top scores from each apparatus/freehand routine per club to count

- Trophy for 1st, 2nd and 3rd team
- Medals 1st, 2nd and 3rd for athletes
- Recognition Items for athletes and teams 4th, 5th, 6th

10.6.3 Multiples

Each category (apparatus trio, group and freehand groups)

- Medals 1st, 2nd and 3rd
- Recognition Items 4th, 5th, 6th
- Cat 5 groups will receive awards for routine 1, routine 2 and All Around provided that there are more than three (3) groups entered into the division. Should there be three (3) or less, only All Around will be awarded.



10.6.4 *Champion Club Awards*

Points are awarded as follows:

- 1st Place 14 Points
- 2nd Place 12 Points
- 3rd Place 10 Points
- 4th Place 8 Points
- 5th Place 6 Points
- 6th Place 5 Points
- 7th Place 4 Points
- 8th Place 3 Points
- 9th Place 2 Points
- 10th Place 1 Point





The Overall Champion Club is determined by the addition of all points scored in the following divisions: Team AA, Individual AA and each apparatus from both junior and senior; multiples Cat 1 to 5 each category and section/division.

Senior Champion Club and Junior Champion Club are determined by adding each club's total based only on points from divisions individual Level 5 - 9 competition with a senior or junior section.


If after these calculations for any of the champion club awards a tie still exists, the final winner will be determined by the

- total number of first placings
- total number of second placings

APPENDIX 1 – RG Australian Championships Program Australia – Individual

Competition Divisions	Age	Year of birth For 2023	App	State Q scores to qualify	Team Size and number	Max no entrants per State/Nation	Number of Finalists	Competition tiebreaking	Awards
Sub-Junior	10-11 yrs.	Born 2013 2012	FX 	55	1 Team per state/ territory per Division	SJ 6 per state	Decided on first round of competition; varies with number of entrants	Qualification to apparatus finals	All Around (AA) and team first round of competition:
Pre-Junior	11-13 yrs.	Born 2012 2010	FX 	60		PJ 6 per state			
Junior International	13-15 yrs.	Born 2010 2008		65	Team Size: Min 3 – Max 6	Junior 8 per state (6 team members + 2 individual athletes)	highest total difficulty score	Apparatus finals (<i>second day competition where applicable</i>)	
Level 10 * National	15+ years	2008 and older		70	Final total: Top 3 scores	L10 6 per state			13-24: top 6* each apparatus



Senior International	16+ yrs.	2007 and older		80	per apparatus for team score calculation	Senior 8 per state (6 team members + 2 individual athletes)	<p>25+: top 8* each apparatus</p> <p>* in addition to the residential finalists, ONE gymnast in each final can be non-residential</p>	highest ranking in first round	<p>1st, 2nd, 3rd medals,</p> <p>Ties will not be broken</p>
----------------------	----------	----------------	---	----	--	--	---	--------------------------------	--

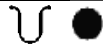

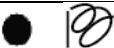



APPENDIX 2 – RG Australian Championships Program Australia – Group

Competition Divisions	Age	Year of birth	Timing And Apparatus	State Q scores to qualify	Team Size	Routines	Max Entrants per State	Teams per State	Awards
Development Group	10 – 13 yrs.	born 2013 2010	Time ALP# 2:00 - 2:15 ALP# Apparatus 2022-2023 5 ○	23 Total from 2 performances of one routine	6 gymnasts: 5 + 1 Reserve	1 2 performances of one routine	18	3	Development Group All Around: 1 st , 2 nd , 3 rd medals <i>Calculated by adding both routine scores together</i>
Junior International	13 - 15 yrs.	born 2010 2008	Time FIG# 2:15 – 2:30 FIG# Apparatus 2022- 2023 5 ∪ & 5 ●	27 Total from 1 performance of each routine	6 gymnasts: 5 + 1 Reserve	2	18	3	Junior & Senior Group Apparatus 1: 1 st , 2 nd , 3 rd medals
Senior International	16+ yrs.	2007 and older	Time FIG# 2:15 – 2:30	32 Total from 1 performance of each routine	6 gymnasts: 5 + 1 Reserve	2	18	3	1 st , 2 nd , 3 rd medals



			FIG# Apparatus 2022- 2024 5 ○ 3 1/2 ●						Apparatus 2: 1 st , 2 nd , 3 rd medals Ties will not be broken
--	--	--	--	--	--	--	--	--	--

APPENDIX 3 – RG National Clubs Carnival

Division	Age divisions * <i>subject to entries</i> (turning in year of competition)	Apparatus as per ALP	Max no entrants per Club	No of gymnasts in multiples	Tie Breaking Rules
Individuals	Development 8 – 10 yrs.	Fx 	<u>1 team (min 2/max 6)</u>		INDIVIDUAL APPARATUS - ties will not be broken. ALL AROUND CHAMPIONS Ties will be broken as follows: Highest Total E score if still tie then Highest Total D score
	Level 5 Junior 8 -11 Senior 12+ yrs.	Fx 	6 in total		
	Level 6 Junior 9 - 12 Senior 13+ yrs.	Fx 	6 in total		
	Level 7 Junior 10 - 13 Senior 14+ yrs.	Fx 	6 in total		
	Level 8 Junior 11-14 Senior 15+ yrs.	Fx 	6 in total		
	Level 9 Junior 12-15 Senior 16+ yrs.		6 in total		

Multiples	<p>Cat 1: min 7yrs max 11 yrs. Junior 7 – 9 yrs. Open Max 11 yrs. Optional or set ALP# routine</p>	<p>Trio (3) ○ / Group (4) ● FX Group (4-6)</p>	<p>3 of each, trio, group and Fx</p>	3 or 4 + one reserve	<p>Overall Senior Club Champion & Overall Junior Club Champion</p> <p>total number 1st total number 2nd</p>
	<p>Cat 2: min 7yrs max 14 yrs. Junior 7 – 11 Open Max 14 yrs</p>	<p>Trio (3) ● / Group (4) ○ FX Group (4-6)</p>	<p>3 of each, trio, group and Fx</p>		
	<p>Cat 3: min 10yrs max 16 yrs.</p>	<p>Trio (3) ∩ / Group (4) ∪ FX Group (6-8)</p>	<p>3 of each, trio, group and Fx</p>		
	<p>Cat 4: 12+ years</p>	<p>Trio (3) ⊗ / Group (4) ● FX Group (6-8)</p>	<p>3 of each, trio, group and Fx</p>		
	<p>Cat 5 Group: 13+ years (two different routines)</p>	<p>Group (5) 5 ∪ & 3 ○ / 2 ●</p>	<p><u>3 groups in total</u></p>	5 + one reserve	