



**Gymnastics**  
Australia



**Acrobatic**  
Gymnastics

# Acrobatic Gymnastics **Technical Regulations**

2023

Version 1.0

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## 1 Definitions and Interpretations

<b>Association Member</b>	means a Member admitted to GA in accordance with clause 5.2 of the GA Constitution.
<b>Athlete(s)</b>	in a pair/ group of the same partnership configuration.
<b>Board</b>	means the board of Directors of Gymnastics Australia Ltd.
<b>Calculation of Score</b>	Sum of the score for each technical component – method to reach the final score
<b>Coach</b>	Person who holds a current and valid coach accreditation and Technical Membership with Gymnastics Australia.
<b>Club</b>	means a Member admitted to GA in accordance with clause 5.6 of the GA Constitution.
<b>Commission</b>	the National Gymsport Commission.
<b>Company</b>	Gymnastics Australia Ltd.
<b>Difficulty</b>	Pertaining to FIG CoP element of judging – ‘D’ – value of elements/connection values or special requirements as per the FIG CoP Acrobatic gymnastics Women’s Pair, Men’s Pair, Mixed Pair, Women’s Group (3), Men’s Group (4).
<b>Discipline</b>	a nominated, selected or sanctioned competition.
<b>Event</b>	Category of competition at an event ie Level 5, Group, Category Individual
<b>Event Division</b>	Pertaining to FIG CoP element of judging – ‘E’ – the exercise presentation
<b>Execution</b>	Anything outside of a persons’ control which is unavoidable and cannot be changed. This includes, but is not limited to, personal emergencies and a force majeure event.
<b>Extenuating Circumstance</b>	
<b>Gymsport</b>	means a gymnastic sport program or gymsport as defined by FIG and by GA and accepted by GA as a program under its jurisdiction.
<b>Judge</b>	person who hold a current and valid judging accreditation and for Australian judges are a current Technical Member of Gymnastics Australia.
<b>International Program/Stream</b>	The level of competition or grading as identified in Gymsport Framework for athletes in the International pathway
<b>Level</b>	the level of competition or grading (Level 0, Levels 1-10, International 11-16, International 12-18, International 13-19, International Seniors).
<b>National Integrity Framework</b>	means the set of policies by the same name adopted by Gymnastics Australia.
<b>Pair</b>	two acrobatic gymnasts in the same partnership (Men’s Pair, Women’s Pair or Mixed Pair).
<b>Regulations</b>	all by-laws and rules that are made within the authority of the Constitution.
<b>Routine</b>	the mandatory routine exercises to be executed as prescribed.
<b>State Association</b>	means a body corporate that GA recognises as the sole entity controlling Gymnastics in a State of Australia.

## 1.1 Glossary

AIS	Australian Institute of Sport
ALP	Australian Levels Program
CJP	Chair of Judges Panel
COP	Code of Points
D1	Difficulty 1
FIG	Federation Internationale de Gymnastique
GA	Gymnastics Australia
HP	High Performance
IP	International Levels Program
MG	Men's Group
MX	Mixed Pair
NCM	National Commission Member
NJC	National Judging Coordinator
NC	National Commission
NSP	National Selection Policy
TD	National Technical Director
SMC	State/Territory Sport Management Committee
WP	Women's Pair
WG	Women's Group

## 2 Policies and Rules

### 2.1 Purpose

The purpose of these Technical Regulations is to provide the broader gymnastics community with an overview of the technical rules, competition formats and general information about Acrobatic Gymnastics and its various divisions for use within Australia.

These Technical Regulations also provide guidance and governance to ensure that competitions are carried out in accordance with all relevant FIG rules and policies, as well as the FIG Code of Points for Acrobatic Gymnastics in Australia. For a full list of policies and rules which should be read in conjunction with these Technical Regulations, please see the section below.

### 2.2 Policies and Rules

The rules set out in the following documents will be part of the Commission's Technical Regulations:

- ACR National Commission Functional Statement
- ACR Australian Levels Program – current, including all errata
- FIG Code of Points – current, including all errata and FIG Newsletters
- ACR International Program Manual – current, including all errata
- FIG Table of Difficulty and the FIG Code of Points
- ACR Masters ALP Manual

These rules should be referred to as appropriate for both Australian Championships and National Clubs Carnival.

In addition to the above, all individuals involved in our sport are required to comply with all Gymnastics Australia National Policies, procedures and expected behaviours in order to provide a safe, welcoming and empowering environment for all members. These policies, and supporting information, can be found [here](#).

For information regarding expected behaviours when working with children and young people in Gymnastics in Australia, please refer to the following:

- Child Safeguarding Policy,
- Member Protection Policy,
- Social Media Policy, and
- Disordered Eating Prevention and Early Intervention Policy.

Under the National Integrity Framework, any individual involved in the sport of gymnastics is required to raise a concern regarding the welfare of a child or inappropriate behaviour with Sport Integrity Australia. Failure to report such concerns to Sport Integrity Australia is considered a breach of the National Integrity Framework.

Any modification to these will be circulated in writing on the authority of Gymnastics Australia and where applicable, the National Commission.

### 2.3 ACR Selection Policies and Selection Panels

Selection Policies, including the ACR National Squad Selection Policy can be found on the Gymnastics Australia website [here](#).

## 3 Commission Structure

### 3.1 National Commission

- Technical Director
- National Judging Coordinator
- Project Coordinator – High Performance
- Project Coordinator – Gymsport growth
- Project Coordinator
- Project Coordinator – Education
- GA Staff - ex-officio, non-voting member

### 3.1.1 *Position description and desired skills*

Please refer to the ACR National Commission Functional Statement for the desired criteria for the National Technical Director, National Judging Coordinator and Project Coordinators.

### 3.2 National Working Groups

Please refer to the ACR National Commission Functional Statement for the process for creating and operating National Working Groups.

## 4 Gymsport Awards

National Gymsport Awards are set out in the Gymsport Awards Policy, available on the Gymnastics Australia website [here](#).

The list of State and Club awards presented at National events can be found [here](#).

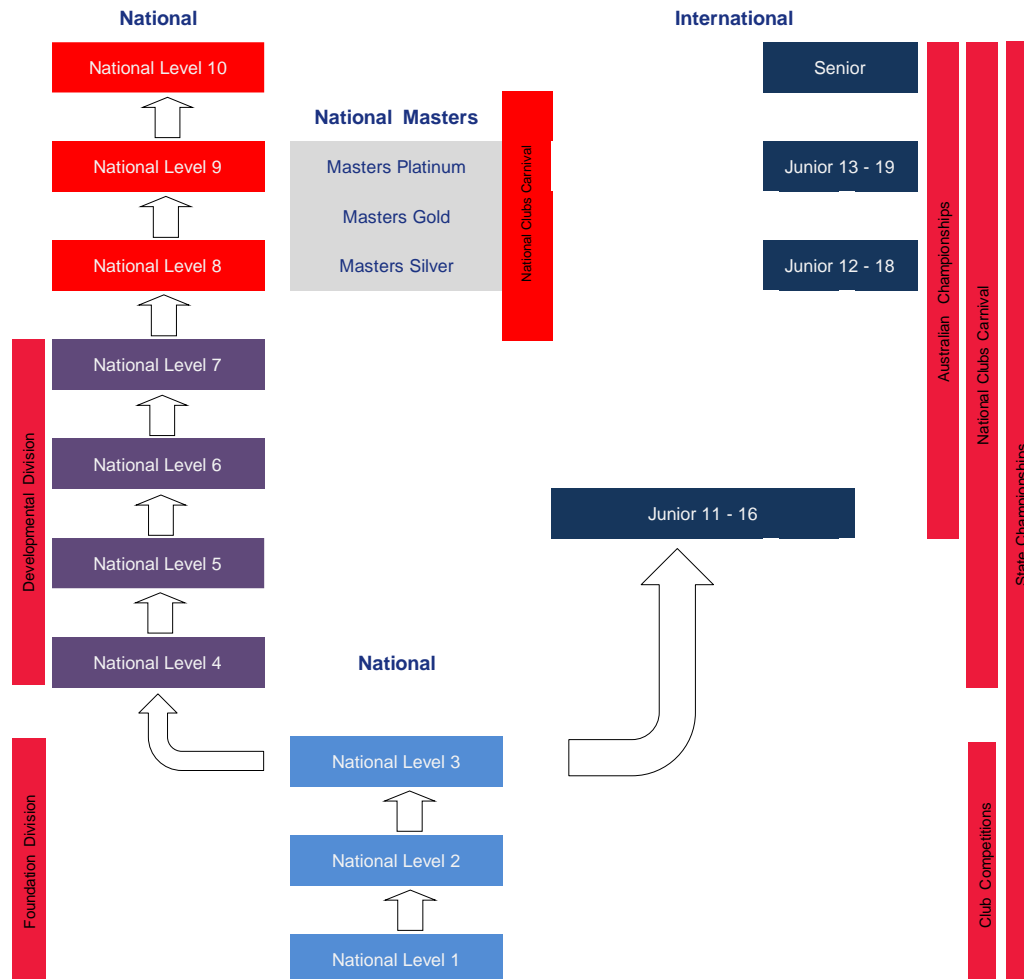
## 5 National Program and Pathways

Acrobatic Gymnastics in Australia is divided into 3 separate streams:

- Australian Levels Program
- International Program
- Australian Masters Program



## ACROBATIC GYMNASTICS NATIONAL PROGRAM



### 5.1 Disciplines

Acrobatic Gymnastics is comprised of 5 different disciplines:

- Women's Pair (WP) - 2 women
- Men's Pair (MP) - 2 men
- Mixed Pair (MX) - male base and female top
- Women's Group (WG) - 3 women
- Men's Group (MG) - 4 men

## 5.2 Australian Levels Program

The ACR Australian Levels Program is the comprehensive manual covering development and progression in Acrobatic Gymnastics in Australia.

The Australian Levels Program is based on a four-stage program:

- Level 0 (Preparation) - a circuit-based program designed to encourage participation.
- Levels 1-3 (Foundation) - an introductory stage and may have local club or regional events.
- Levels 4-7 (Development) - this stage has a range of set and optional elements, performing Balance and Dynamic exercises and may have local club, regional, state and National events.
- Levels 8-10 (Performance) - these stages are based on requirements from the international rules, with some specific Australian rules, as detailed in the Australian Levels Program, performing Balance, Dynamic and Combined exercises.

## 5.3 Australian Levels Program Assessment

The Australian Levels Program provides a standardised competitive structure and serves as a valuable resource for coaches and judges.

A coach should always work within their level of competency and exercise a duty of care to participants at all times. Please refer to the ACR Skill Matrix on the GA website [here](#) for more competency information.

The ALP details the elements and exercises for the division and processes of assessment.

Please regularly check the GA website for errata relating to the Levels Program.

The preparatory division (Level 0) does not have a qualification score.

The Pass Mark for each division is as stipulated in the table below:

Preparation (Level 0)	Pass mark not required
Foundation (Levels 1, 2 & 3)	42.00
Development (Level 4)	38.00
Development (Levels 5,6 & 7)	42.00
Performance (Levels 8,9 & 10)	63.00

## 5.4 How to Obtain Your Levels Program Badge

- State/Territory Associations are responsible for the administration of the badges.
- Club coaches/judges organise the testing days according to the guidelines listed in 5.3 in this document.
- Club coaches/judges complete the badge order form and send to the State/Territory Association with the appropriate fee. The badge order form is available direct from the Associations or can be downloaded from their websites.

- The State/Territory Association will update the GA database records and distribute badges to the clubs. Only registered members receive badges.
- Athlete may also achieve their Level Program Badge at the National Clubs Carnival if nominated by their club at the time of definitive entries.

## 5.5 International Levels Program Assessment

The International Program consists of four categories: Senior, Junior 13-19, Junior 12-18 and Junior 11-16.

Age definition: age is defined as how old the athlete will be in the year of competition. For example, if the athlete is 11 years of age at the time of the competition and turning 12 in the year of competition the athlete is considered 12 years old.

- Senior Category (SI – ACR)  
Is based directly on the requirements from the FIG Code of Points, FIG Tables of Difficulty and the GA International Program. The Senior category has a minimum age requirement of 15 years in the year of competition unless otherwise stated in SI-ACR requirements.
- Junior 11-16, 12-18 and 13–19 Category (JI – ACR)  
Is based on the requirements from the International Program Age Group Competition rules and where directed by these rules the FIG Code of Points and Tables of Difficulty. Competitors in these categories must be between the ages set in the year of competition unless otherwise stated in the JI-ACR requirements.

The FIG sets the rules and requirements for the International Stream. The 11-16 division is the introductory division for International Stream. As of 2022, the 11-16 division will no longer be part of the FIG World Age Group Competitions conducted in conjunction with the World Championships every two years.

However, most gymnastics federations throughout the world, including Australia, will continue to include the 11-16 division in domestic competitions. The respective host country Organising Committees for the World Championships and WAGC every two years also have the option to stage an 11-16 division competition immediately prior to the main events.

In Australia, the 11-16 division will continue to be included in the Australian Championships and the National Clubs Carnival events. Additionally, 11-16 pairs and groups have the opportunity to qualify for a National Squad and every two years Gymnastics Australia and the ACR NC will identify an appropriate international event to send a team to.

### 5.5.1 For International Programs competing in domestic events (Australia only)

For Australian events the minimum ages for JI-ACR are outlined in the below table:

Age Group	Minimum Age	Maximum Age Difference
11-16	8 years	5 years
12-18	9 years	6 years
13-19	10 years	6 years

NB. Other age limitations may be imposed for Australian events, Australian Team events and National Squad events and these will be advised in the relevant Selection Policy.

## 5.6 International Program Specific Requirements

To qualify for the International Program and to be eligible for Australian Championships, a minimum overall pass score must be achieved as per the table in Appendix 1.

Once Pairs/Groups qualify for the IS-ACR, they are no longer eligible to compete in the National Program in the same year. However, requests for special consideration to compete in LS-ACR can be made to the National Commission by the State for those groups who did not qualify.

If there is a change of partner/s in a Pair/Group, then all qualifications by the Pair/Group prior to the change in partners, will be forfeited. However, requests for special consideration can be made to the ACR National Gymsport Commission.

New Partnerships are required to qualify under the same terms and conditions that apply to all pairs/groups in respect of any event or qualification process.

# 6 Event Rules and Regulations

Gymnastics Australia prioritises the health, safety and wellbeing of all involved in National events.

Final decisions on event delivery and operations will be made based on credible evidence and in line with Federal and State guidelines and restrictions with regards to Force Majeure events ie COVID19, extreme weather events or any other extenuating circumstance.

## 6.1 Applicable Regulations

Competitions will be conducted in accordance with the rules as listed in Item 2 of this document unless specific variations are listed.

### 6.1.1 Music

1. Music must be submitted using the format and naming protocol and the date set out in the Event Bulletin. Failure to do so will incur a fine of \$60.
2. Any changes to music after the submission date will incur a change fee of \$60.
3. Coaches/athletes must also bring a copy of their music on USB to the event in case of technical difficulties.
4. Selected music must comply with OneMusic regulations. See [here](#) for details.

5. Levels 1 – 10 and International pairs/groups may use music with lyrics for all routines as per FIG regulations.

### **6.1.2 Age Restrictions**

Athletes must meet the following age to be eligible to participate in Australian Levels Program Events:

- Level 0 – athletes must turn 5 years old in the year of competition
- Levels 1-3 – athletes must turn 6 years old in the year of competition
- Level 4-5 - athletes must turn 7 years old in the year of competition
- Level 6 - 10 – athletes must turn 8 years old in the year of competition
- International stream – see Clause 5.5.1
- Masters - athletes must turn 16 in the year of competition and to compete in Masters Group at least 1 athlete must be over the age of 18.

### **6.1.3 Competition Attire**

As per the Gymnastics Australia Uniform Policy [here](#) and any other applicable Gymnastics Australia policy.

### **6.1.4 Equipment**

Acrobatic Gymnastics uses the traditional sprung floor based on FIG specifications for Levels 4-10 and International Levels.

The following events should, to the best of GA's abilities, meet FIG regulations and facility standards including lighting and should be approved by the NTD or their representatives:

- Australian Gymnastics Championships
- National Clubs Carnival
- National Team Selection Trials
- Sanctioned events for 'qualifying scores', for Australian team selection

Should alterations be required, GA or the event host must notify the ACR National Commission and participating clubs prior to the competition.

Other events should specify what equipment will be provided in the information calling for entries, if the equipment does not meet FIG specifications.

All these events must have all competitions recorded, using digital media, from a position similar to that viewed by the judges as required and for use in judge and coach education.

## **6.2 Sanctioning**

### **6.2.1 Sanctioning Competitions and Championships**

1. Gymnastics Australia may, from time to time, promote/sanction special events.
2. The National Commission is responsible for ratifying State/Territory Association competitions under the auspice of Gymnastics Australia that form part of any Selection process to Australian Teams.
3. Clubs should seek sanction from their relevant State/Territory Association for:
  - a. Australian Levels Program testing

- b. National qualifying competitions

### 6.2.2 Sanctioned Australian Levels State Championships

1. State/Territory Gymsport Committees are responsible for ensuring that the adjudicating is of the appropriate standard. All questions regarding this may be directed to the National Judging Coordinator.
2. Competitions designated as 'State Titles' between two or more Member Associations and/or are open to other than the Association's members, must be held in accordance with the ACR Technical Regulations.
3. No affiliated Association shall institute, or allow to be instituted within their jurisdiction, competitions that state or infer an event of the following nature:
  - a. National
  - b. Australian
  - c. World or International Championship
4. Any State/Territory Association promoting a competition and wishing to vary from the conditions specified must state any variation when applying to GA for approval to conduct the competition.
5. Australian competitors/judges/officials must be current Members/Technical Members of Gymnastics Australia.
6. Gymnastics Australia sanctions competition applications for International events.
7. International competitors must be registered with the appropriate governing body in their country and be sanctioned for competition

### 6.3 Trophies

- An inventory of trophies is maintained by Gymnastics Australia.
- Australian Championships trophy is the ACR State Shield.
- Cost and responsibility for engraving trophies annually will be met by the State or Territory Association who wins the shield/trophy.
- States/Territories are responsible for the return of trophies in good condition each year in time for the relevant competition. Gymnastics Australia reserves the right to claim expenses if trophies are lost or need to be repaired.
- Under no circumstances may an Australian perpetual trophy be taken from Australia.

### 6.4 Coaches on the floor

For 1 to 2 groups up to 2 coaches are permitted. For every subsequent group one additional coach per group is permitted. All coaches must be actively coaching and hold the appropriate accreditation. Any coaches who are not actively coaching will be asked to leave the floor.

Coaches, whilst on the competition floor, must not video or photograph any athlete during the competition or warm up.

## 6.5 Titles

All members of a Pair/Group must normally domicile in Australia or hold Australian Citizenship to be eligible to hold an Australian Title.

## 6.6 Athlete Progression

The information below applies for National Competitions only, however States may adopt this progression wholly in or in part in their States. Any group that has competed together at Australian Championships cannot stay together as the same group in the same combination and drop down in levels in the same year for National Clubs. There is no restriction to entering in the same or a higher level in the same stream.

Any group that has competed together in International Stream at Nationals and not made squad scores, may move into the equivalent National Level at National Clubs in the same year. The equivalent National Levels are listed here:

- 11-16 – Level 7 or above
- 12-18 – Level 8 or above
- 13-19 – Level 9 or above
- SNR – Level 10

Bases and Tops who have competed in Level 6 and are retaining their position as a base or top but within a new combination, may only drop 2 levels for their new partnership. Athletes who have competed in Levels 4 & 5 retaining their position, can only compete at Level 4.

Tops who are becoming bases are free to compete in the Levels program 2 levels under which they have competed as a top or any level above in their new group. Allowed movement of individual International Program Athletes moving to Australian Levels Program are outlined in Table 6.6.1.

Any Group who separates and changes partners must adhere to these progressions for any subsequent National Competitions (Australian Championships and National Clubs Carnival) in which they compete in, whether it be in the same year or following years.

Table 6.6.1 Athlete Progressions

Progression of Individual Competitors (minimum levels)		
	TOP	BASE
11-16	Level 4 changing from top to base only Level 6 staying as a top	Level 6 staying as a base
12-18/13-19	Level 5 changing from top to base only Level 7 staying as a top	Level 7 staying as a base
SNR	Level 7 changing from top to base only Level 8 staying as a top	Level 8 staying as a base

### 6.6.2 Competing a lower level than a previous competition season:

Where a formed pair/group has passed a particular level in the previous competition season and prefer to compete at a lower level in the following competition season and/or an athlete wishes to compete in a level differing to that in the outlined in the table above, they must apply to the NC for consideration of their request. In the interests of fairness and transparency the NC will take the following matters into consideration when making their decision:

- Growth of the gymnast(s)
- Safety concerns regarding their performance of skills for the difficulty level required of their previously attained level.
- Injury or illness impacting their ability performance of skills for the difficulty level required of their previously attained level
- Agreed level in the movement from International Stream to the National Levels Program (refer to Gymnastics Australia competition regulations)

Breaches of the above rules will result in disqualification from the competition entered. States may choose to enforce their own rules however competitors breaching these rules will not be accepted for qualification at National Events.



## 7 Judges

### 7.1 Requirements

- State/Territory Associations must nominate appropriately qualified and accredited judges with definitive entries.
- States / Territories must provide a minimum number of appropriately qualified judges per collective number of routines they enter for the competition as per 7.3.1 and 7.3.2.
- All judges must be available to judge all sessions that they are nominated to judge for at the event.
- Options or exemptions to the judging requirements can be discussed with the NJC and the GA events team prior to the submission of definitive entries.
- All judges may be required to complete a Conflict of Interest (real/perceived) form prior to a specified National event ie Australian Championships as declared in Event Bulletins.
- All judges must complete the required GA prescribed integrity courses and or requirements prior to the competition.
- All judges must attend the relevant judges' briefing and any other meetings as advised in the Event Bulletins.
- All judges must complete all pre-event requirements including but not limited to completion of the Interests register, and event specific online courses, presentations and or webinars.
- Judging panel allocations will be distributed by the NJC prior to the commencement of the competition.
- Allocation to judging panels will depend on number of judges and level of accreditation and management of declared Conflicts of Interest.
- Judges wishing to have multiple roles at Aust Champs/NCC must submit their request before the close of entries .
  - Allocations will be made to minimise conflict of interest if multiple role request is approved.

### 7.2 Behaviour

Gymnastics Australia takes seriously its responsibility to ensure all National Events are delivered in a safe, inclusive and fair environment.

All individuals attending a National Event in a judging capacity are required to uphold the standards of behaviour as outlined in Gymnastics Australia's National Policies and the Judges Oath.

Delivered at Judges briefings, the Judges Oath acknowledges the integral role Judges contribute to the success of National Events, and recognises the importance of acting with honesty, fairness and integrity when judging Acrobatic Gymnastics:

*'On my word of honour, I declare as a judge, I will be guided by the spirit of fairness and dignity in sport. I pledge to evaluate the exercises shown conscientiously, without regard for the person, Club or State'*

In relation to serious incompetence, displays of inappropriate behaviour not in accordance with Gymnastics Australia's National Policies or the Judge's Oath, the following process must be adhered to:

- The National Judging Coordinator or Technical Director will give the first warning as verbal. GA's Events and Integrity teams must also be notified as soon as practicable.
- A second warning for ongoing incompetence or inappropriate behaviour will be provided by GA's Integrity team. The determination of necessary consequences, including, but not limited to, suspension from judging for the remainder of the session or event, will be at the discretion of the GM Integrity.

In accordance with the National Integrity Framework, all concerns regarding serious incompetence or displays of inappropriate behaviour must be reported to Sport Integrity Australia.

### 7.3 Judge Numbers

#### 7.3.1 Australian Championships

- State/Territory Associations/Clubs must nominate all appropriately qualified and accredited judges with definitive entries.
- States / Territories/clubs must provide a minimum number of appropriately qualified judges per collective number of groups they enter for the competition as per the table below:

Number of Groups Entered	Minimum Judge Requirement
1 to 5	1
6 to 10	2
11 to 15	3
16 to 20	4
21+	5

#### 7.3.2 National Clubs

All competing clubs must provide a judge accredited for the level of athletes attending on a ratio of one judge to every five pairs / groups entered.

#### 7.3.3 Fines

Failure to nominate/provide the required number of judges at definitive entries will result in the relevant organisation being issued a fine by the GA event staff, as advised in Event Bulletins.

## 7.4 Judge Allocations

- NJC will undertake judge allocation process prior to each event
  - Allocation to judging panels will take into account the number of judges and level of accreditation.
  - Where judges have been approved to undertake multiple roles at an event, allocations will be made to remove/minimise potential conflicts of interest
    - For example: Judges with an International athlete may be allocated to Levels judging
  - Judging panel allocations will be published by the NJC prior to the commencement of the competition.

### 7.4.1 Required Judge Qualifications

Judge roles for each accreditation and level

	Levels 4 - 6	Levels 7-10	International
Beginner	Support Roles	Support Roles	Support Roles
Intermediate	Execution and Artistry	Artistry	Support Roles
Advanced	Exe Art and DJ	Exe and Art	Artistry
Advanced Silver	Exe Art DJ and CJP	Exe Art & DJ	Exe and Art & DJ2*
FIG Brevet	Exe Art DJ and CJP	Exe Art DJ & CJP	Exe Art DJ & CJP
* At discretion of NJC for ongoing educational purposes			

### 7.4.2 Judging - International Program

The International Program judging panel/s will consist of qualified FIG Brevet Judges and Advanced Silver Judges. Other judging roles, such as Score Secretary, Line Judge, Runner, can be filled by Advanced (Adv), Intermediate (Int) and Beginner (Beg) judges.

- The composition of judging panel/s will conform to the prevailing FIG Code of Points. At National competitions modifications to this format at National Competitions may only be made by the National Judging Coordinator and National Technical Director at the written direction of GA Events and Integrity teams, when there are not enough FIG Brevet Judges available or other factors such as the need to balance the panel with regards to club / state.
- Where an Australian Team Selection Trial is held in conjunction with an International Program competition, the judges officiating on the panels must be approved by the National Judging Coordinator and National Technical Director.

- When an Australian Team Selection Trial is held separate from any competition the National Judging Coordinator and National Technical Director, will determine the structure of the judging panel. The judging panel, where possible, will consist of FIG Brevet Judges supplemented by Advance Silver judges. Other judging roles, such as Score Secretary, Line Judge, Runner, can be filled by Adv, Int and Beg judges.

#### **7.4.3 Judging - National Events (Division)**

- The National Program competition judging panel/s will consist of qualified Judges. See Table 7.4.1 for Judging Accreditation and corresponding roles by level.
- The composition of judging panel/s will conform to the prevailing FIG Code of Points. At National competitions - modifications to this format at National Competitions may only be made by the National Judging Coordinator and National Technical Director at the written direction of GA Events and Integrity teams, when there are not enough FIG Brevet Judges available or other factors such as the need to balance the panel with regards to club / state.
- Support judging roles, such as Score Secretary, Line Judge, Runner, will be performed by qualified Judges and can be any level of judging accreditation.

#### **7.4.4 Judging - State Events**

- State competition judging panel/s will consist of qualified Judges.
- State Judging Coordinators will be required to submit panels to National Judging Coordinator for verification when qualifications for Australian Championships are being held.
- The composition of judging panel/s will conform to the prevailing FIG Code of Points. At State competitions this format may be modified by the State Judging Coordinator and State Technical Director. Judge availability or other factors such as balance of panel with regards to club, are such reasons for modification.
- Support judging roles, such as Score Secretary & Runner, will be performed by qualified Judges and can be any level of judging accreditation.

### **7.5 National Judges Subsidy Funding Criteria**

This policy is applicable to Australian Championships - see Australian Championships Judges Subsidy Policy on Gymnastics Australia's website [here](#).

## 8 Inquiry of the Score

From time to time, there may be a discrepancy about the score awarded to a routine or skill, of which can be raised as inquiry for review. There are restrictions about the handling and management of inquiries, as detailed below:

### 8.1 What can be inquired?

- Inquiries for the difficulty score is permitted. The inquiry must not pertain to:

Inquiries that relate to a comparison between judges/judging panels, comparison between athletes and/or groups, comparison to other events/competitions or execution scores (Technical or Artistry) will not be accepted.

### 8.2 Who can inquire?

- The Inquiry can only be lodged by a coach on behalf of the athletes the coach represents.

### 8.3 How can an inquiry be made?

- Verbal notice of intention to lodge an inquiry must be directed to the TD or NJC (or appointed representative)
- Following the verbal notice of intent, the Inquiry card must be completed, and contain the competitor names, number, level and routine, as well as the name and signature of the coach.
- The Inquiry Form (see Appendix 3) must be completed and submitted to the TD or NJC (or appointed representative)

### 8.4 What is the time frame for submission?

Verbal notice to be made before the score of the next routine has been displayed

Written inquiry to be submitted within five minutes of the verbal notice of intention.

### 8.5 Who will receive the inquiry?

The inquiry must be submitted to the NJC (or nominated representative) via the Competition Floor Manager, Event Management or NTD. The time of submission to be recorded by the individual receiving the form.

## 8.6 What happens once an inquiry has been submitted?

- NJC will respond to Inquiries as soon as practical/at the end of the session in which the inquiry was made.
- If required, a jury will be formed as per Clause 8.8

Inquiry action:

- If the inquiry is upheld, the fee per inquiry will not be applied, and the score will be adjusted accordingly.
- If the inquiry is dismissed, the fee will be invoiced to the relevant organisation and the score stands.
- In either case the written inquiry will be marked with the Jury's decision, signed by the NJC and NTD or their representative and a copy will be returned to the submitting coach.
- Decisions by the Jury will be final and without further discussion.
- Fees from overruled inquiries become income for the event. The fee per unsuccessful inquiry is \$100 – payable post event on invoice from GA.

## 8.7 Penalty Clarification procedure

- Coaches may have a CJP/DJ penalty clarified by the panel.
- Applications must be made in writing immediately after the score has been published or within 5 minutes of the end of the session.
- The Penalty Clarification proforma must be used and details must be filled in so that judges can provide clarity in a correct and timely manner (see Appendix 4).
- Inquiry appeals cannot be made against penalties.

## 8.8 Jury of Appeal

### 8.8.1 *Composition of the Jury:*

The Jury of Appeal will consist of at least two of the following:

- National Judging Coordinator
- National Technical Director
- CJP/DJ involved in the determination of the score
- May also include Technical Advisor (high ranking judging official) appointed if required

- **8.7.2 Jury Role**

- The administration of justice in cases of Inquiries is the responsibility of the Jury.
- They are empowered to consider and resolve all inquiries concerning matters of judging and correctness of arithmetical calculations. There is an entitlement of inquiry for a review of the Difficulty Score and Final score.
- Inquiries are discussed at a place away from spectators, coaches, officials and competitors.
- The Jury may request the use of the official video.

- If the displayed mark is upheld the Coach or a nominated representative is informed and given the reason for the decision.

## 8.9 Valuing a New Element

- Difficulty value for a new element (an element not found in the FIG Table of Difficulty) must be obtained from the FIG Technical Committee (FIG ACR TC) in order for the element to receive difficulty value and be considered for special requirements at Australian competitions.

The process for obtaining value for a new element is:

- Complete the FIG New Element Registration Form (the back of the FIG ACR Tables of Difficulty (TOD). All parts of this form must be completed.
- Submit the form to the NJC and NTD.
- The NJC and NTD will assess the application to confirm it is a valid request:
  - The element is not found in the TOD
  - Not a variation of an existing element
  - The element is considered appropriate for FIG evaluation
- The valid request for Element Evaluation will be forwarded by GA to the FIG ACR TC for evaluation.
- The NJC and NTD will assign a temporary value and a temporary TOD reference for use in Australian Competition.
  - An assigned temporary TOD reference and its value will be distributed to all State/Territory Technical Committee's (STC's) prior to the competition.
  - All temporary references provided are to appear in their entirety on the corresponding Tariff Sheet for the element to be considered valid at the relevant competition.
- Upon receipt of the formal outcome from FIG ACR TC by GA, the outcome will be provided in writing, to the person who submitted the original form and to all SMCs, and the temporarily assigned value will immediately cease.
- Any New Element Evaluation request which does not follow this process will not be considered or evaluated.
- FIG Element Evaluation requests sought for use in National competitions must be received for processing a minimum of 8 weeks prior to the relevant competition. Any Element Evaluation requests received after this date will not be validated for that competition.

## 9 Competition Rules and Procedures

### 9.1 Rules – see Appendix 1 and 2 and 2. Polices and Rules

### 9.2 Tariff Sheets

- The FIG Tariff style sheet is to be used for Levels 4-10 (Acro Companion is acceptable) and completed as per Australian ALP and FIG Code of Points and Tables of Difficulty.
- The FIG tariff sheet is to be used for all International Stream routines (Acro Companion is acceptable) and completed as per FIG Code of Points and Tables of Difficulty.
- Tariff sheets for all exercises Levels 4-10 and International Program are to be submitted as stated by the specific competition organising committee instructions in the Event Bulletins.
- Tariff sheets for National events will be submitted to the nominated Google drive and penalties will be given for late sheets, incorrect format or incorrect naming convention. Tariff Sheet instructions will be available in Event Bulletins as well as on the ACR website technical page.
- Files should be titled according to this naming convention:
  - Level Discipline Routine Type First Name of Athletes Name of Club
  - For example L7 WG BAL Sarah Sophie Jessica FRSLG
- When attending Australian Championships, the naming convention would see the Club abbreviation replaced with the State Abbreviation.
  - For example, for Australian Championships:
  - L7 WG BAL Sarah Sophie Jessica VIC
- Do not use an Underline, or underscore between words, only spaces and hyphens must be used to divide up the information. Please use the following abbreviations:
  - Women's Pair – WP
  - Women's Group – WG
  - Mixed Pair – MX
  - Men's Pair – MP
  - Men's Group – MG
- Incorrectly named tariff sheets attract a 0.3 penalty per exercise.
- Tariff sheets for Levels 4-10 and International Program must include partner / group elements listed and drawn in order of appearance in the exercise and include page number and cross references from the Australian Levels Program where applicable or references from FIG Tables of Difficulty.
- Tariff sheets for Levels 4-10 and International Program must include individual elements when performed by athletes for value or special requirement. Individual elements must include the assigned value and page number listed from the FIG Tables of Difficulty. Individual skills will be listed/drawn separately from Pair/Group Skills at the bottom right of the tariff sheet.
- Where possible and practical, motions and transitions should be drawn / listed in a separate box to static elements.



- Competition number should be included on the tariff sheet for submission along with names of athletes. Names must be the athlete's first and last names, not 'nicknames' or abbreviations.
- For child protection and privacy, do not include date of birth on sheets for competitions in Australia.
- Coach contact details, email and mobile phone number must be included on the tariff sheet.

### 9.3 Australian Championships

#### 9.3.1 Entry Requirements

- As per Gymnastics Australia's National Event Entry Policy.
- Pairs / groups by the 'Definitive close of entries' must meet their State/Territory qualifying process and have attained the overall qualification mark for Australian Championships at a Sanctioned State event.
- Pairs / Groups must pass the level (Australian Levels Program) or qualify (International Program) at a sanctioned State/Territory qualifying event before close of definitive entries.
- Pairs / Groups can only enter into one Level and discipline.
- Pairs / Groups must qualify for the State/Territory Team in the same pair/group configuration and same level that they are entering the Australian Championships.

##### 9.3.1.1 Competition Levels

The competition will include Level 6– 10 of the Australian Levels Program and 11-16, 12-18, 13-19 and Senior divisions of the International Program, covering all disciplines being WP, MP, MX, WG, and MG.

- Exercise Routines for all disciplines will be as per the Australian Levels Program, or the International Program.

#### 9.3.2 Coaches on the floor

- For 1 to 2 groups up to 2 coaches are permitted. For every subsequent group you can add one coach per group, All coaches must be actively coaching and hold the appropriate accreditation. Coaches who are not actively coaching will be asked to leave the floor.
- Coaches, whilst on the competition floor, must not video or photograph any athlete during the competition or warm up.

#### 9.3.3 Pair/Group Awards

- Medals for 1st, 2nd and 3rd places will be awarded for overall scores in each discipline of each level, subject to the conditions below:
  - To be eligible to receive an overall medal, the minimum overall score must be obtained.
  - The minimum overall score is:
    - Levels 6 & 7, 11-16 IP - 42.000
    - Levels 8 to 10, 12-18 IP, 13-19 IP, Senior IP - 63.000
- Medals for 1st, 2nd and 3rd places shall be awarded for each routine in each discipline of each level, subject to the conditions below:
  - There must be a minimum of three (3) pairs / groups competing in the relevant discipline for individual routine awards (balance, dynamic, combined) to be awarded.

- To be eligible to receive a medal for a single routine, the minimum routine score (21.0) must be obtained.
- Example: 3 x Women's Pairs (WP) in Level 6:
  - Balance – WP 1 - 26.6, WP 2 - 24.2, WP 3 - 19.0. Only Gold and Silver will be awarded for the balance routine. Pair 3 will not be awarded as did not achieve the minimum score of 21 for this routine.
  - Dynamic – WP 1 - 22.3, WP 2 - 23.65, WP 3 - 24.0. Gold, Silver and Bronze will be awarded for the dynamic routine.
  - Overall – WP2 1 - 48.9, WP 2 - 47.85, WP 3 - 43.0. Gold, Silver and Bronze will be awarded for the overall. Although pair 3 did not score 21.0 in balance, their total score for overall with both balance and dynamic makes the 42.0 total.

#### **9.3.4 Gymnastics Australia: Interstate Championship Shield**

The Interstate Championship Shield will be awarded to the State that accumulates the most points at the Australian Championships on the following criteria for each event category, Note; Individual routine results are not considered:

- 1st Place Overall – 10 points
- 2nd Place Overall – 5 points
- 3rd Place Overall – 4 points
- 4th Place Overall – 3 points
- 5th Place Overall – 2 points
- 6th Place Overall – 1 point

#### **9.3.5 Tie Break Rules**

##### **Australian Levels Program**

- No Tie break rules to be applied
  - Where a tie is awarded the tied recipients, each receive the relevant award (trophy/medal/recognition item).
  - The next place is not awarded, i.e. where there is a tie for 2nd place, two awards will be presented for 2nd, but no 3rd place awarded.

##### **International Program**

- No Tie break rules to be applied
  - Where a tie is awarded the tied recipients, each receive the relevant award (trophy/medal/recognition item).
  - The next place is not awarded, i.e. where there is a tie for 2nd place, two awards will be presented for 2nd, but no 3rd place awarded.

### **9.4 National Clubs Carnival**

#### **9.4.1 Entries**

- Entries are open to all registered Gymnastic clubs and gymnasts.
- An acrobat can only enter one (1) level and discipline in the competition.
- Coaches and Judges must be accredited and current Technical Members.

- It is the coaches' responsibility to ensure the acrobats are proficient in the level entered and competition ready.
- This competition is a GA /Association sanctioned event therefore it can be utilised as a State/Territory Trial
- Refer to the National Event Policy and event specific bulletins for competition entry requirements and timelines.

#### **9.4.2 Competition Levels**

- The competition will include Level 4– 10 of the Australian Levels Program and 11-16, 12-18, 13-19 and Senior divisions of the International Program, covering all disciplines being WP, MP, MX, WG, and MG. A Masters division will be trialled in 2023.
- Exercise Routines for all disciplines will be as per the Australian Levels Program, Australian Masters Program or the International Program. Athletes who are competing in Australian Levels Program or International Program may only compete in one division per discipline at National Clubs Carnival. Athletes competing in the Master Program can also compete in International or Levels streams, however, must be in a different configuration of grouping.

#### **9.4.3 Schedule**

- A draft schedule will be released shortly after provisional entries are received, with the final schedule being released shortly after definitive entries have been received.
- This schedule will be produced in consultation with GA and/or NC with final draft confirmed by the NTD and NJC.

#### **9.4.4 Tariff Sheets**

As per section 9.2 of this document.

#### **9.4.5 Pair/Group Awards**

- Overall scores are the aggregate total of all required routines. Any pair/group that does not complete all required routines will not be awarded an overall score and the overall result will show DNF (did not finish).
- Awards for 1st, 2nd, and 3rd places will be awarded for overall scores in each discipline of each level.
- A recognition item for 4th, 5th and 6th places will be awarded for overall scores in each discipline of each level.
- To be eligible to receive an overall medal or recognition item, the minimum overall score must be obtained. The minimum overall score is:
  - Level 4 – 7, 11-16 IP – 42.000
  - Levels 8 – 10, 12-18 IP, 13-19 IP, Senior IP – 63.000
- Medals for 1st, 2nd and 3rd places for each routine (Balance, Dynamic and Combined) will also be awarded in each discipline with three or more entrants.
- Ribbons for 4th, 5th & 6th places for each routine (Balance, Dynamic and Combined) will only be awarded in each discipline when all requirements have been met.
- To be eligible to receive a medal or recognition item for a single routine, the minimum routine score (21.0) must be obtained.

Example: 3 x Women's Pairs (WP) in Level 6:

- Balance – WP 1 - 26.6, WP 2 - 24.2, WP 3 - 19.0. Only Gold and Silver will be awarded for the balance routine. Pair 3 will not be awarded as did not achieve the minimum score of 21 for this routine.
- Dynamic – WP 1 - 22.3, WP 2 - 23.65, WP 3 - 24.0. Gold, Silver and Bronze will be awarded for the dynamic routine.
- Overall – WP 1 - 48.9, WP 2 - 47.85, WP 3 - 43.0. Gold, Silver and Bronze will be awarded for the overall. Although pair 3 did not score 21.0 in balance, their total score for overall with both balance and dynamic makes the 42.0 total.

#### 9.4.6 Club Awards

Four Club awards will be presented at National Clubs Carnival.

The competition will be divided into three divisions for the purpose of calculating club awards:

1. Junior Level Divisions for Levels 4 & 5
2. Senior Levels Division for Levels 6-10
3. International Levels Division for International 11-16, 12-18, 13-19 & Senior
4. And the Overall Club Champion

To determine the Overall Club Champion and Division Champions, points will be awarded for 1st to 5th Places Overall unless the division is not contested and in this case 10 points will be awarded only.

- 1st place – 10 points
- 2nd place – 7 points
- 3rd place – 5 points
- 4th place – 3 points
- 5th place – 1 point

The awards will be presented as follows:

- Trophy Junior Levels Division - Champion Club
- Trophy Junior Levels Division 2nd Place
- Trophy Junior Levels Division 3rd Place
- Trophy Senior Levels Division - Champion Club
- Trophy Senior Levels Division 2nd Place
- Trophy Senior Levels Division 3rd Place
- Trophy International Levels Division - Champion Club
- Trophy International Levels Division 2nd Place
- Trophy International Levels Division 3rd Place
- Trophy Overall Champion Club
- Trophy 2nd Place Overall Champion Club
- Trophy 3rd Place Overall Champion Club

#### 9.4.7 Tie Break

Ties will be managed as set out below:

- Individual Routine Tie Break Rules
  - No Tie break rules to be applied
  - Where a tie is awarded the tied recipients, each receive the relevant award (trophy/medal/recognition item)
  - The next place is not awarded, i.e. where there is a tie for 2nd place, two awards will be presented for 2nd, but no 3rd place awarded
  
- Overall Routine Tie Break Rules
  - No Tie break rules to be applied
  - Where a tie is awarded the tied recipients, each receive the relevant award (trophy/medal/recognition item)
  - The next place is not awarded. i.e. where there is a tie for 2nd place, two awards will be presented for 2nd, but no 3rd place awarded
  
- Club Award Tie Break Rules
  - Where there is a tie, in a Division, the highest individual score within the that Division will break the tie.
  - Where there is a tie, for the Overall Club Award, the highest individual score from the competition will break the tie.

### APPENDIX 1 – Australian Championships Rules

Level / Category	Discipline					Qualification Score	No. of pairs / groups per State per Discipline	Routine Type			Routine & Overall Competition (Total of)	Routine & Overall Awards
Level 6	Womens Pair (WP)	Mens Pair (MP)	Mixed Pair (MX)	Womens Trio (WG)	Mens Four (MG)	42.00	5	Balance	Dynamic	n/a	Balance + Dynamic	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Medals
Level 7						42.00	5			n/a	Balance + Dynamic	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Medals
Level 8-10						63.00	Unlimited			Combined	Balance + Dynamic + Combined	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Medals
Junior 11-16						46.00	Unlimited			n/a	Balance + Dynamic	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Medals
Junior 12-18						70.00	Unlimited			Combined	Balance + Dynamic + Combined	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Medals
Junior 13-19						70.00	Unlimited				Balance + Dynamic + Combined	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Medals
Senior						70.00	Unlimited				Balance + Dynamic + Combined	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Medals

Note: Refer to Clause 9.3.3 for award criteria

## APPENDIX 2 – National Clubs Carnival Rules



Level / Category	Discipline					Qualifying Overall Score	No. of pair / groups per Club per Discipline	Routine Type			Overall Competition (Total of)	Overall Awards
Level 4	Womens Pair	Menns Pair	Mixed Pair	Womens Group	MensGroup	n/a	Unlimited	Balance	Dynamic	n/a	Balance + Dynamic	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Medals 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> Participation Item
Level 5-6						n/a	Unlimited			n/a	Balance + Dynamic	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Medals 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> Participation Item
Level 7						n/a	Unlimited			n/a	Balance + Dynamic	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Medals 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> Participation Item
Level 8-10						n/a	Unlimited			Combined	Balance + Dynamic + Combined	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Medals 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> Participation Item
Junior 11-16						n/a	Unlimited			n/a	Balance & Dynamic	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Medals 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> Participation Item
Junior 12-18						n/a	Unlimited			Combined	Balance + Dynamic + Combined	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Medals 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> Participation Item
Junior 13-19						n/a	Unlimited				Balance + Dynamic + Combined	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Medals 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> Participation Item
Senior						n/a	Unlimited				Balance + Dynamic + Combined	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Medals 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> Participation Item

Note: Refer to Clause 9.4.6 for award criteria





## APPENDIX 4 – Acrobatic Gymnastics Australian Penalty Clarification Form

Acrobatic Gymnastics Australian Penalty Clarification Form		
 		
<b>Competitor Names</b>	<b>Competitor Number:</b>	<b>Level / Division:</b>
1 <input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>	<input style="width: 100%;" type="text"/>
2 <input style="width: 100%;" type="text"/>		
3 <input style="width: 100%;" type="text"/>	<b>Discipline:</b>	<b>Routine:</b>
4 <input style="width: 100%;" type="text"/>	WP - WG - MP - MX - MG <small>(Please circle)</small>	Balance - Dynamic - Combined <small>(Please circle)</small>
Time Fault: <input style="width: 30px;" type="text"/>	Special Requirement: <input style="width: 30px;" type="text"/>	
Under Value: <input style="width: 30px;" type="text"/>	CJP Penalty: <input style="width: 30px;" type="text"/>	
Additional: _____		
_____		
_____		
Coach Signature: _____		
Date: _____		
_____		